



Gewidmet den Kirchenchören der Diözese Feldkirch

Probeseiten der Partitur zu Psalm 150

Robert Jones (*1945), 2016

Con moto maestoso (♩ = 108)

Trompeten (ad lib.)
Posaunen (ad lib.)
Pauken (ad lib.)

Con moto maestoso (♩ = 108)

Sopran
Alt
Tenor
Bass

Con moto maestoso (♩ = 108)

Orgel *
Solo *f* (Trompete)
Man.
HW

* Die Kleinstichnoten nur bei Aufführung ohne Bläser

8

Trp.

Pos.

Pk.

S.
A.

T.

B.

Org.

Ped.

tr

Detailed description: This is a page of a musical score, page 4, containing measures 8 and 9. The score is for a band or orchestra. The instruments are arranged vertically: Trumpet (Trp.) and Trombone (Pos.) in the top system; Percussion (Pk.) in the middle system; Soprano (S.) and Alto (A.) voices in the next system; Tenor (T.) and Bass (B.) voices in the next system; and Organ (Org.) in the bottom system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 8 is marked with a '8' at the beginning of the first staff. The Organ part in measure 8 has a 'Ped.' marking below it. The Percussion part in measure 9 has a trill marking 'tr' above it. The vocal parts (S., A., T., B.) are mostly silent in these measures, indicated by rests.

13

Trp.

Pos.

Pk. (tr)

S. A. *f*
Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja!

T. *f*
8 Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja! —

B. *f*
Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja! —

Org.

13

19

Trp.

Pos.

Pk.

S.
A.

Hei - lig-tum;

Lo - bet den Herrn_ in sei - nem Hei - lig - tum; lo - bet ihn in der

T.

8

Lo - bet den Herrn_ in sei - nem Hei - lig - tum; lo - bet ihn in der

B.

Lo - bet den Herrn in sei - nem Hei - lig - tum; lo - bet ihn_ in der

19

Org.

Ped.

25

Trp.

Pos.

Pk. *tr*

S. A.

T.

B.

Org.

25

Fes - te sei-ner Macht! Lo - bet ihn in sei - nen Ta - ten; lo - bet

Fes - te sei-ner Macht! Lo - bet ihn in sei - nen Ta - ten; lo - bet

Fes - te sei-ner Macht! Lo - bet ihn in sei - nen Ta - ten; lo - bet

32

Trp.

Pos.

Pk.

S.
A.

T.

B.

Org.

Ped.

ihn in sei-ner gro - ßen Herr - lich-keit!

ihn in sei-ner gro - ßen Herr-lich - keit!

ihn in sei-ner gro - ßen Herr-lich - keit!

ihn in sei-ner gro - ßen Herr-lich - keit!

32

f

f

8

37

Trp.

Pos.

Pk.

S.
A.

T.
8

B.

Org.

37

Lo - bet ihn mit Po - sau - nen;

Lo - bet ihn mit Po - sau - nen;

Lo - bet ihn mit Po - sau - nen;

Detailed description: This is a page of a musical score, page 9, numbered 37. It features seven staves. The top staff is for Trumpet (Trp.), followed by a blank staff for Posadon (Pos.), a blank staff for Piccolo (Pk.), and three vocal staves: Soprano Alto (S. A.), Tenor (T.), and Bass (B.). The bottom staff is for Organ (Org.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts enter in the third measure with the lyrics 'Lo - bet ihn mit Po - sau - nen;'. The organ part has a melodic line in the right hand and chordal accompaniment in the left hand.

41

Trp.

Pos.

Pk.

S.
A.

T.

B.

Org.

lo - bet ihn, — *mf* lo - bet

lo - bet ihn, — lo - bet

lo - bet ihn, — *mf* lo - bet

lo - bet ihn, — *mf* lo - bet

41

mf

Detailed description: This is a page of a musical score, page 10, starting at measure 41. The score is for a brass and woodwind ensemble, including Trumpet (Trp.), Posetone (Pos.), and Piccolo (Pk.), along with a vocal quartet (Soprano Alto (S. A.), Tenor (T.), and Bass (B.)) and Organ (Org.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The brass parts (Trp. and Pos.) play a rhythmic pattern of eighth and sixteenth notes, with accents. The Piccolo part is mostly silent. The vocal quartet enters in measure 41 with the lyrics 'lo - bet ihn, lo - bet'. The Soprano Alto part has a melodic line with a slur over the first two notes and a dynamic marking of *mf*. The Tenor and Bass parts have a similar melodic line, with the Bass part having a dynamic marking of *mf*. The Organ part plays a rhythmic accompaniment in the left hand and a melodic line in the right hand, with a dynamic marking of *mf* in measure 42. The score ends at measure 44.

46

Trp.

Pos.

Pk.

S.
A.

T.

B.

Org.

ihn — mit Psal - ter und Har - fen!

ihn mit Psal - ter und Har - fen!

ihn mit Psal - ter und Har - fen!

ihn mit Psal - ter und Har - fen!

46

f

f

f

51

Trp.

Pos.

Pk.

S.
A.

T.

B.

Org.

Lo - bet ihn, lo - bet ihn,

Lo - bet ihn, lo - bet ihn,

Lo - bet ihn, lo - bet ihn,

51

Detailed description: This is a page of a musical score, page 12, starting at measure 51. The score is for a brass and woodwind ensemble, including Trumpet (Trp.), Posetone (Pos.), Piccolo (Pk.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Trp. and Pos. parts feature complex rhythmic patterns with accents and slurs. The Pk. part is mostly silent. The vocal parts (S., A., T., B.) enter in measure 51 with the lyrics "Lo - bet ihn, lo - bet ihn," marked with a forte (f) dynamic. The Organ part provides harmonic support with chords and moving lines in both hands. The page number "12" is in the top left, and the measure number "51" appears at the start of the first and last systems.

55

Trp.

Pos.

Pk.

S.
A.

T.

B.

Org.

lo - bet ihn mit Pau - ken und Rei - gen;

lo - bet ihn mit Pau - ken und Rei - gen; —

lo - bet ihn mit Pau - ken und Rei - gen;

lo - bet ihn mit Pau - ken und Rei - gen;

55

85

cresc.

cresc.

cresc.

Al - les, was O - dem_ hat,

cresc.

Al - les, was O - dem_ hat,

cresc.

Al - les, was O - dem_ hat,

85

cresc.

89 **poco rit.** **a tempo**

Trp.

Pos.

Pk.

cresc. **poco rit.** **a tempo**

S. A.

T.

B.

al - les, was O - dem hat, lo - be den Herrn! _____

al - les, was O - dem hat, lo - be den Herrn!

89 **poco rit.** **a tempo**

Org.

94

Trp.

Pos.

Pk.

S.
A.

T.

B.

Org.

Al - les, was O - dem hat,
Al - les, was O - dem hat, —

Al - les, was O - dem hat,
Al - les, was O - dem hat,

99

Trp.

Pos.

Pk.

S.
A.

T.

B.

Org.

Man.

Ped.

rall.

fff

fff

tr~~~~~

rall.

fff

lo - be den _____ Herrn!

lo - be den _____ Herrn!

fff

lo - be den Herrn!

fff

lo - be den Herrn!

rall.

fff

a tempo

103

Trp. *f*

Pos. *f*

Pk. *tr*

a tempo

S. A.

T.

B.

a tempo

103

Org. Solo *f* (Trompete)

Man.

109

Trp.

Pos.

Pk.

S.
A. *f*
Hal - le - lu - ja! Hal - le - lu - ja!

T. *f*
8 Hal - le - lu - ja! Hal - le - lu - ja!

B. *f*
Hal - le - lu - ja! Hal - le - lu - ja!

109

Org. *HWf*
Ped.

115

Trp.

Pos.

Pk.

S.
A.

T.

B.

Org.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Hal - le - lu - ja!

Hal - le - lu - ja!

Hal - le - lu - ja!

115

121

Trp.

Pos.

Pk.

S.
A.

T.

B.

Org.

ff

ff

ff

ff

Hal - le - lu - ja! Hal - le - lu - ja!

Hal - le - lu - ja! Hal - le - lu - ja!

Hal - le - lu - ja! Hal - le - lu - ja!

ff (Zungen)

Man.

127

Trp.

Pos.

Pk.

S.
A.

T.

B.

Org.

fff

fff

fff

fff

fff (Tutti)

Ped.

Hal - le - lu - ja!

Hal - le - lu - ja!

Hal - le - lu - ja!

132 **rall.**

Trp.

Pos.

Pk.

tr

rall.

S.
A.

Hal - le - lu - - - ja!

T.

Hal - le - lu - - - ja!

B.

Hal - le - lu - - - ja!

132 **rall.**

Org.