



Probeseiten aus der Partitur der
Missa brevis in C

für SATB und Orgel

Fotokopieren
grundsätzlich
gesetzlich
verboten



Kyrie

Robert Jones (*1945), 2011

Andante (♩ = 80)

Sopran
Alt

Tenor

Bass

p

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

Andante (♩ = 80)

Orgel

p legato

Ped.

7

S.
A.

T.

B.

Org.

mp *mf*

Ky - ri - e e - le - i - son. Chri - ste e - le - i - son,

Ky - ri - e e - le - i - son. Chri - ste e - le - i - son,

Ky - ri - e e - le - i - son. Chri - ste e - le - i - son,

mp *mf*

Ped.

12

S. A. *f*
Chri - ste e - le - i - son, Chri - ste e - le - i - son. ...

T. *f*
Chri - ste e - le - i - son, Chri - ste e - le - i - son. ...

B. *f*
Chri - ste e - le - i - son, Chri - ste e - le - i - son. ...

Org. *f*
Man.

Gloria

Con moto (♩ = 116)

S. A. *f*
Glo - ri - a in ex - cel - sis De - o. Et in ter - ra —

T. *f*
Glo - ri - a in ex - cel - sis De - o. Et in ter - ra

B. *f*
Glo - ri - a in ex - cel - sis De - o. Et in ter - ra

Org. *f* (Zungen) HW
Man. Ped.

6

S.
A.

pax ho - mi - ni - bus bo-nae vo - lun - ta - tis. Lau -

T.

8 pax ho - mi - ni - bus bo-nae vo - lun - ta - tis. Lau -

B.

pax ho - mi - ni - bus bo-nae vo - lun - ta - tis. Lau -

Org.

(Zungen) HW
Man. Ped.

10

S.
A.

da - mus te. Be-ne - di - ci-mus te. Ad-o - ra-mus te. Glo - ri - fi - ca-mus te. Gra - ti - as

T.

8 da - mus te. Be-ne - di - ci-mus te. Ad-o - ra-mus te. Glo - ri - fi - ca-mus te. Gra - ti - as

B.

da - mus te. Be-ne - di - ci-mus te. Ad-o - ra-mus te. Glo - ri - fi - ca-mus te. Gra - ti - as

Org.

15

S.
A. a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am. ...

T. a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am. ...

B. a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am. ...

Org. (Zungen) ...
Man.

24 **poco rit.** **meno mosso**

S.
A. ...

T. *mp* Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste.

B. *mp* Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste.

Org. **poco rit.** **meno mosso** *mp*

28 *mp*

S. A. *Do-mi-ne De-us, A - gnus De - i, — Fi - li - us Pa - tris. Qui*

T. *[Silence]*

B. *[Silence]*

Org. *[Organ accompaniment]*

Man. *[Mancetta]*

33

S. A. *tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. ...*

T. *[Silence] ...mi - se - re - re no - bis. ...*

B. *[Silence] ...mi - se - re - re no - bis. ...*

Org. *[Organ accompaniment]*

Ped. *[Pedal]*

50

S. A. Tu so - lus Al - tis - si - mus, Je - su Chri - ste. Cum San - cto

T. Tu so - lus Al - tis - si - mus, Je - su Chri - ste. Cum San - cto

B. Tu so - lus Al - tis - si - mus, Je - su Chri - ste. Cum San - cto

Org.

54

S. A. Spi - ri - tu, in glo - ri - a De - i Pa - tris, *ff* $\overbrace{\quad\quad\quad}^3$

T. Spi - ri - tu, in glo - ri - a De - i Pa - tris, *ff* $\overbrace{\quad\quad\quad}^3$

B. Spi - ri - tu, in glo - ri - a De - i Pa - tris, *ff* $\overbrace{\quad\quad\quad}^3$

Org. (Zungen) $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$

Man. $\overbrace{\quad\quad\quad}^3$

58

S. A. *rall.*
in glo - ri - a De - i Pa - tris. A - - - men.

T. *rall.*
in glo - ri - a De - i Pa - tris. A - - - men.

B. *rall.*
in glo - ri - a De - i Pa - tris. A - - - men.

Org. *HW ff* *rall.*
Ped.

Sanctus und Benedictus

Andante (♩ = 84)

Sopran Alt *p* San - ctus. —
San - ctus, San - ctus, — San - -

Tenor *p*
San - ctus, San - ctus, — San - -

Bass *p*
San - ctus, San - ctus, San - ctus. —

Orgel *p legato*
Ped.

6

S. A. *mf cresc.*
- ctus. Ple - ni sunt cae - li et

T. *mf cresc.*
- ctus. Ple - ni sunt cae - li et

B. *mf cresc.*
Ple - ni sunt cae - li et

Org. *cresc.* *mf cresc.*

11 *f* *ff* **un poco più mosso**

S. A. *f* *ff*
ter - ra glo - ri - a tu - a. Ho - san - na in ex - cel - sis. ...

T. *f* *ff*
ter - ra glo - ri - a tu - a. Ho - san - na in ex - cel - sis. ...

B. *f* *ff*
ter - ra glo - ri - a tu - a. Ho - san - na in ex - cel - sis. ...

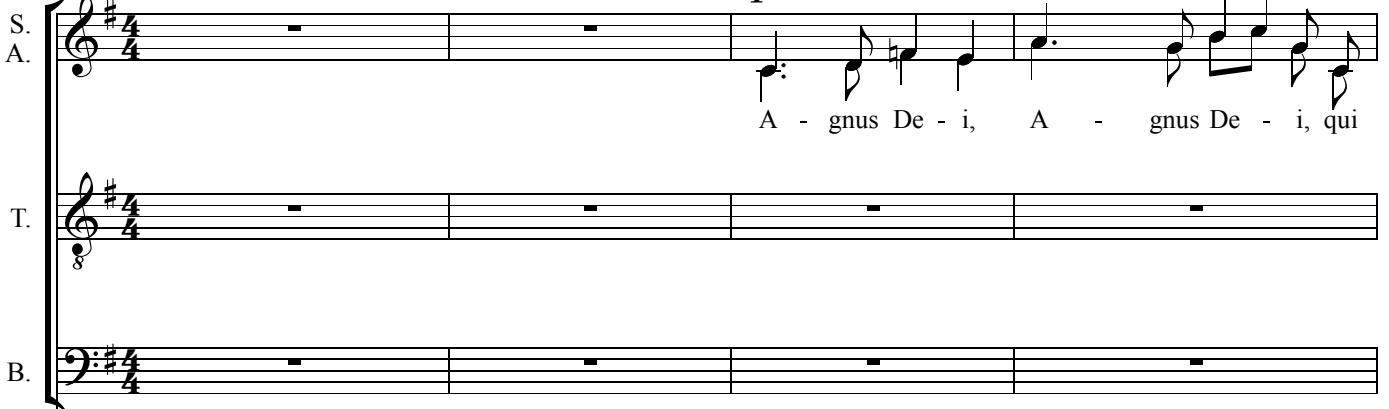
Org. *f* *ff* *mp* **un poco più mosso**
Ped. ...

Agnus Dei

Con espressione (♩ = 60)

mp

S.
A.



A - gnus De - i, A - gnus De - i, qui

T.

B.

Detailed description: This block contains the vocal staves for Soprano (S.) and Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts have lyrics: "A - gnus De - i, A - gnus De - i, qui". The Tenor and Bass parts are currently silent. The music is in 4/4 time with a key signature of one sharp (F#).

Con espressione (♩ = 60)

mp legato

Org.

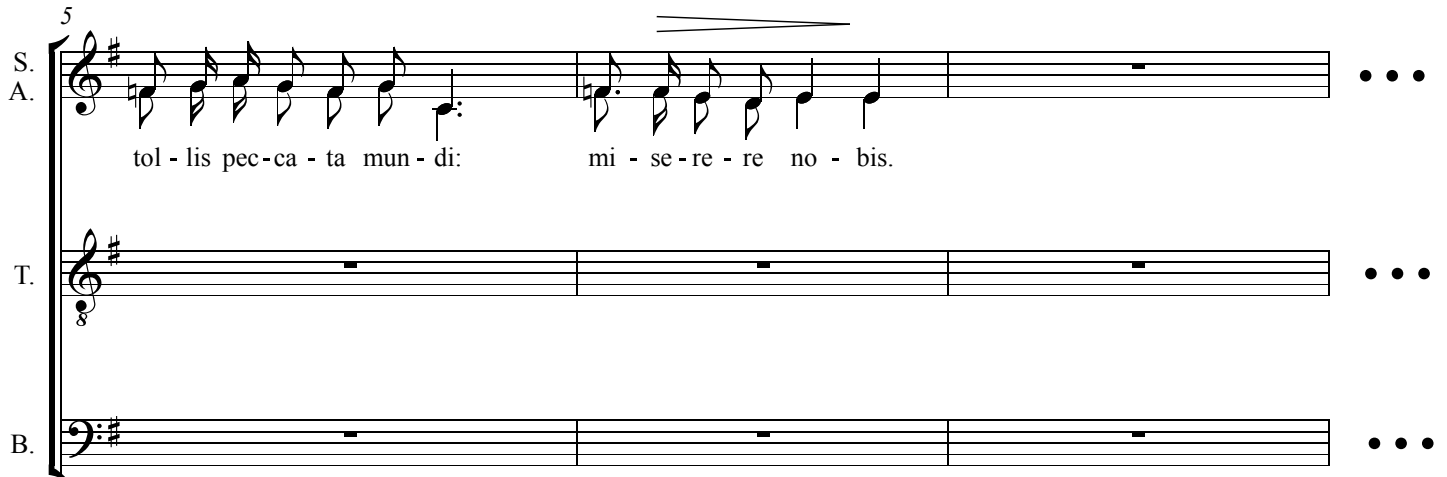


Man. Ped.

Detailed description: This block contains the organ accompaniment for the first system. It features a right-hand part (Man.) and a left-hand part (Ped.). The right hand plays a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines. The organ part is marked *mp legato*.

5

S.
A.



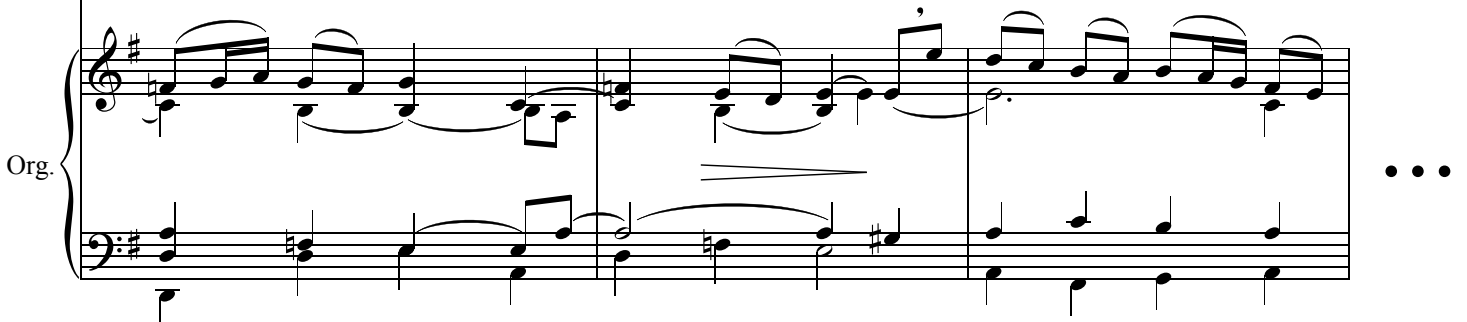
tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.

T.

B.

Detailed description: This block contains the vocal staves for Soprano (S.) and Alto (A.), Tenor (T.), and Bass (B.) for the second system. The Soprano and Alto parts have lyrics: "tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.". The Tenor and Bass parts are currently silent. The system number "5" is written above the Soprano staff. Ellipses (...) are present at the end of each staff.

Org.



Detailed description: This block contains the organ accompaniment for the second system. It features a right-hand part and a left-hand part. The right hand continues the melodic line from the first system, and the left hand continues the harmonic accompaniment. Ellipses (...) are present at the end of the organ part.

14

mf

S. A. A - gnus De - i, A - gnus De - i, qui

T. A - gnus De - i, A - gnus De - i, qui

B. A - gnus De - i, A - gnus De - i, qui

Org. *mf*

17

S. A. tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di: do - na no - bis, —

T. tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di: do - na no - bis, —

B. tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di: do - na no - bis, —

Org.

S. A. *dim.* **rall.** *p*
do - na no - bis, do - na no - bis pa - cem.

T. *dim.* *p*
do - na no - bis, do - na no - bis pa - cem. —

B. *dim.* *p*
do - na no - bis, do - na no - bis pa - cem.

Org. **rall.** *p dim.* *pp*