

♩ = 80-88

Intro 1

3 Strophe

Gesang/Rap

Git Free 16th Rhythms

Klavier

1. In ei- nem Eselstall ~  
2. Leih mir dein Ohr ~

Accents F

*mf* *ff* *mf*

5

9

*D*<sup>min</sup> *A*<sup>min</sup> F F F F F

11 Break

12 Refrain

Wir ko- mmen da- her aus dem Mor- gen- land. Wir

F C F F C F

*ff* *f* *f*

13

ko- mmen ge- führt von Go- ttes Hand. Wir wü- nschen euch ein fröh- li- ches Jah-

F C F D<sup>min</sup> A<sup>min</sup>

- r. Wir ko- mmen da- her aus dem Mor- gen- land. Wir

F C F F C F

17

ko- mmen ge- führt von Go- ttes Hand. Wir wü- nschen euch ein fröh- li- ches Ja-

F B<sup>b</sup> D<sup>min</sup> A<sup>min</sup>

Cas- par, Mel- chior Bal- tha- sar!

20 Strophe 21

3. Rhymemaster Caspar ~  
4. Schulbuch, Tafel~

*mf* *mf* *D<sup>min</sup>* *A<sup>min</sup>*

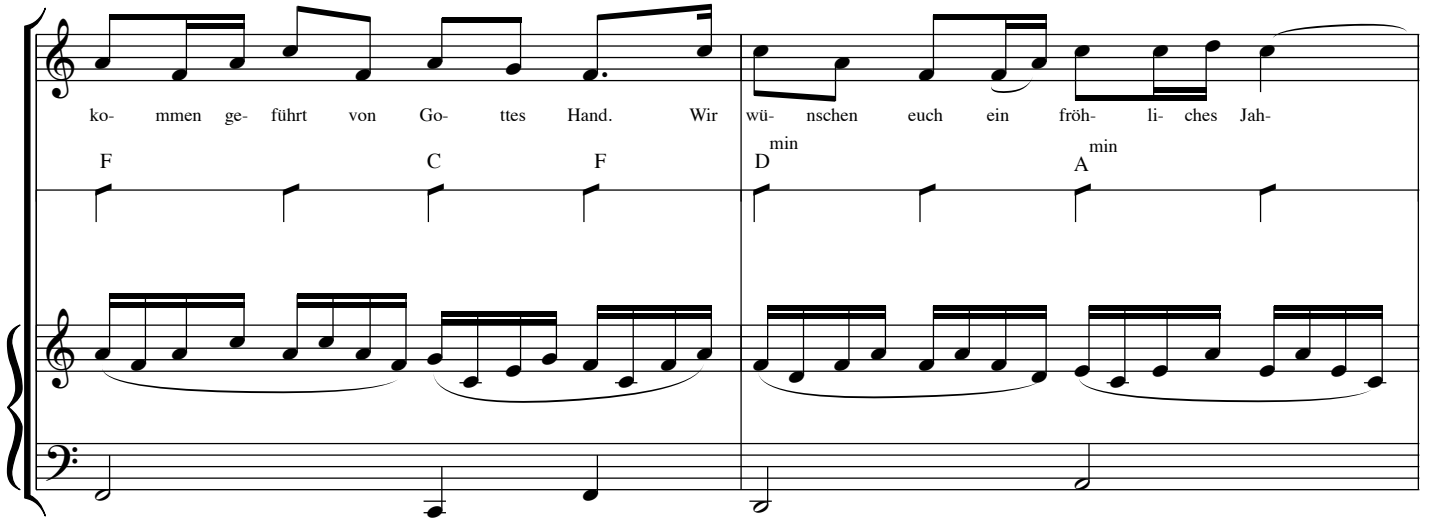
25

Break 28 Yeah!!!

Refrain 29

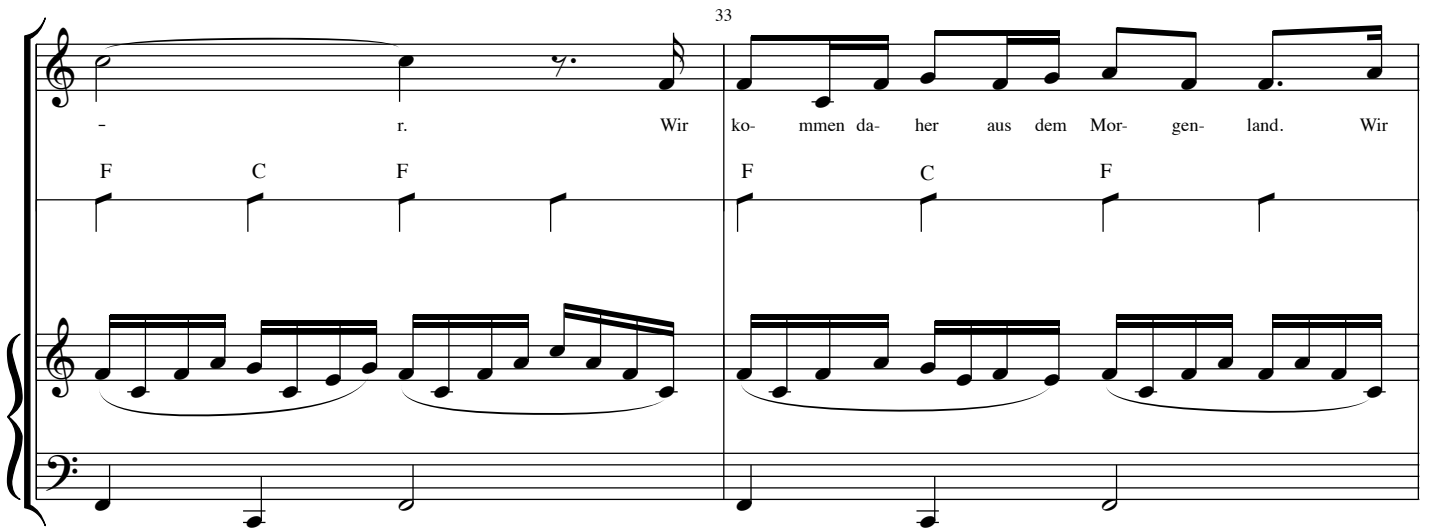
Wir ko- mmen da- her aus dem Mor- gen- land. Wir

*ff* *f* *f*



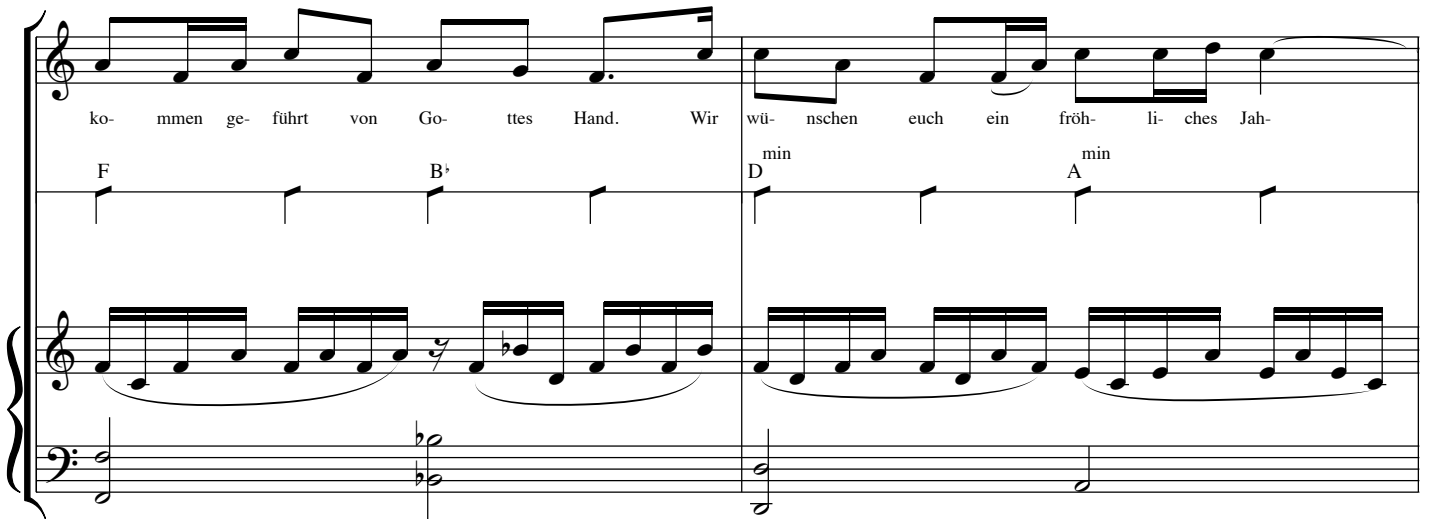
ko- mmen ge- führt von Go- ttes Hand. Wir wü- nschen euch ein fröh- li- ches Jah-  
F C F D<sup>min</sup> A<sup>min</sup>

This system contains the first two measures of the piece. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are: "kommen geführt von Gottes Hand. Wir wünschen euch ein fröhliches Jah-". The chords indicated below the vocal line are F, C, F, D<sup>min</sup>, and A<sup>min</sup>.



33  
- r. Wir ko- mmen da- her aus dem Mor- gen- land. Wir  
F C F F C F

This system contains measures 33 and 34. The vocal line continues with the lyrics: "- r. Wir kommen daher aus dem Morgenland. Wir". The chords indicated below the vocal line are F, C, F, F, C, and F.



ko- mmen ge- führt von Go- ttes Hand. Wir wü- nschen euch ein fröh- li- ches Jah-  
F B<sup>b</sup> D<sup>min</sup> A<sup>min</sup>

This system contains the final two measures of the piece. The vocal line concludes with the lyrics: "kommen geführt von Gottes Hand. Wir wünschen euch ein fröhliches Jah-". The chords indicated below the vocal line are F, B<sup>b</sup>, D<sup>min</sup>, and A<sup>min</sup>.

37 Bridge

Es ist nicht immer ~

Chords: F, C, F, D<sup>min</sup>

Dynamic: *ff*

The score for the bridge section (measures 37-40) features a vocal line with lyrics "Es ist nicht immer ~" and a piano accompaniment. The piano part consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chords F, C, F, and D<sup>min</sup> are indicated above the vocal line. The dynamic marking *ff* is present.

Chords: D<sup>min</sup>, D<sup>min</sup>

The score continues the bridge section (measures 41-44). The piano accompaniment remains consistent with the previous section. Chords D<sup>min</sup> and D<sup>min</sup> are indicated above the vocal line.

41 Refrain

Wir kommen daher aus dem Morgenland. Wir

Chords: D<sup>min</sup>, C, F

Dynamic: *mf*

The score for the refrain section (measures 41-44) features a vocal line with lyrics "Wir kommen daher aus dem Morgenland. Wir" and a piano accompaniment. The piano part has a more melodic and flowing character than the bridge. Chords D<sup>min</sup>, C, and F are indicated above the vocal line. The dynamic marking *mf* is present.

ko- mmen ge- führt von Go- ttes Hand. Wir wü- nschen euch ein fröh- li- ches Ja-

F D min A min

This system contains the first two measures of the piece. The vocal line is in a soprano register. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand. Chords F, D, and A are indicated above the piano part.

Cas- par, Mel- chior Bal- tha- sar! 45

- r. Wir ko- mmen da- her aus dem Mor- gen- land. Wir

F C F F C F

*mf*

This system contains measures 3 and 4. Measure 3 includes the names of the three wise men. Measure 4 is marked with the number 45. The piano part continues with the eighth-note accompaniment. Chords F, C, and F are indicated above the piano part. The dynamic marking *mf* is present.

ko- mmen ge- führt von Go- ttes Hand. Wir wü- nschen euch ein fröh- li- ches Jah-

F B<sup>b</sup> F D min A min

*f*

This system contains the final two measures of the piece. The piano part concludes with a final chord F. Chords B<sup>b</sup>, F, D, and A are indicated above the piano part. The dynamic marking *f* is present.

Break

49

Refrain

Wir ko- mmen da- her aus dem Mor- gen- land. Wir

F C F F C F

*f* *ff* *f*

ko- mmen ge- führt von Go- ttes Hand. Wir wü- nschen euch ein fröh- li- ches Jah-

F C F D<sup>min</sup> A<sup>min</sup>

Cas- par, Mel- chior Bal- tha- sar!

53

Wir ko- mmen da- her aus dem Mor- gen- land. Wir

F C F F C F

ko- mmen ge- führt von Go- ttes Hand. Wir wü- nschen euch ein fröh- li- ches Jah-  
F B<sup>b</sup> D<sup>min</sup> A<sup>min</sup>

This system contains the first two measures of the piece. The vocal line is in a soprano register, with lyrics in German. The piano accompaniment consists of a treble and bass clef. The first measure has a key signature of one flat (Bb) and a common time signature. The second measure has a key signature of two flats (Bb, Eb) and a common time signature. The lyrics are: 'kommen geführt von Gottes Hand. Wir wünschen euch ein fröhliches Jah-'.

Cas- par, Mel- chior Bal- tha- sar! 57 Coda  
F C F F

This system contains the final two measures of the piece. The vocal line continues with the lyrics 'Caspar, Melchior Balthasar!'. The piano accompaniment features a treble and bass clef. The first measure has a key signature of one flat (Bb) and a common time signature. The second measure has a key signature of two flats (Bb, Eb) and a common time signature. The lyrics are: 'Caspar, Melchior Balthasar!'. The piece concludes with a Coda section marked 'ff' (fortissimo) and a 'Coda' symbol.