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Gewidmet den Kirchenchören der Diözese Feldkirch

# Probeseiten der Partitur zu

## Psalm 150

Robert Jones (\*1945), 2016

**Con moto maestoso ( $\text{♩} = 108$ )**

Trompeten (ad lib.)

Posaunen (ad lib.)

Pauken (ad lib.)

Soprano

Alt

Tenor

Bass

Orgel \* Solo **f** (Trompete)

Man.

HW

\* Die Kleinstichnoten nur bei Aufführung ohne Bläser

Musical score page 4, featuring seven staves for different instruments:

- Trp.** (Trumpet) in G clef, 8th measure. Playing eighth-note pairs.
- Pos.** (Oboe) in F clef, 8th measure. Playing eighth-note pairs.
- Pk.** (Percussion) in F clef, 8th measure. Playing eighth-note pairs.
- S.A.** (Soprano Alto) in G clef, 8th measure. Resting.
- T.** (Tenor) in G clef, 8th measure. Resting.
- B.** (Bass) in F clef, 8th measure. Resting.
- Org.** (Organ) in G clef, 8th measure. Playing eighth-note chords. A bracket labeled "Ped." indicates踏板 (pedal) control for the organ's bass line.

13

Trp.

Pos.

Pk. (tr)~~

S. A. f

Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja!

T. f

8 Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja! —

B. f

Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja! —

13

Org.

This page contains musical notation for seven instruments: Trumpet (Trp.), Trombone (Pos.), Piano (Pk.), Soprano (S.) and Alto (A.) voices, Tenor (T.) voice, Bass (B.) voice, and Organ (Org.). The music is in common time with a key signature of one flat. The vocal parts sing the phrase "Hal - le - lu - ja!" three times. The piano part includes dynamic markings *f* and *(tr)~~*. The organ part consists of sustained chords. Measure numbers 13 and 8 are indicated above the staves.

19

Trp.

Pos.

Pk.

S.  
A.

T.

B.

Hei - lig-tum;  
Lo - bet den Herrn in sei - nem Hei - lig - tum; lo - bet ihn in der

19

Org.

Ped.

25

Trp.

Pos.

Pk.

S.  
A.

T.

B.

Org.

Fes - te sei-ner Macht! Lo - bet ihn in sei - nen Ta - ten; lo - bet

Fes - te sei-ner Macht! Lo - bet ihn in sei - nen Ta - ten; lo - bet

Fes - te sei-ner Macht! Lo - bet ihn in sei - nen Ta - ten; lo - bet

25

32

Trp.

Pos.

Pk.

S.  
A.

T.

B.

Org.

ihn in sei-ner gro - ßen\_ Herr - lich-keit!  
 ihn in sei-ner gro - ßen Herrlich - keit!

ihn in sei-ner gro - ßen Herrlich - keit!

ihn in sei-ner gro - ßen Herrlich - keit!

32

Ped.

This musical score page contains six staves of music. The top three staves are instrumental: Trumpet (Trp.), Oboe (Pos.), and Double Bass (Pk.). The bottom three staves are vocal: Soprano/Alto (S.A.), Tenor (T.), and Bass (B.). The vocal parts sing in unison with lyrics in German. The lyrics are: "ihn in sei-ner gro - ßen\_ Herr - lich-keit!" and "ihnen in sei-ner gro - ßen Herrlich - keit!". The bass staff also has the number '8' above it. The bottom staff is for the Organ (Org.) and includes a Pedal part (Ped.). The score is marked with dynamics such as **f** (fortissimo) and **v** (pianissimo). Measure numbers 32 are indicated at the beginning of each section.

37

Trp.

Pos.

Pk.

S.  
A.

T.

B.

37

Org.

Lo - bet ihn mit Po - sau - nen;

Lo - bet ihn mit Po - sau - nen;

Lo - bet ihn mit Po - sau - nen;

41

Trp.

Pos.

Pk.

S.  
A.

T.

B.

Org.

lo - bet ihn,  
lo - bet  
lo - bet

*mf*

*mf*

*mf*

46

Trp.

Pos.

Pk.

S.  
A.

T.

B.

Org.

ihn mit Psal - ter und Har - fen!

ihn mit Psal - ter und Har - fen!

ihn mit Psal - ter und Har - fen!

46

f

f

*z*

*z*

*z*

*z*

51

Trp.

Pos.

Pk.

S.  
A.

T.

B.

Org.

*f*

Lo - bet ihn,  
lo - bet ihn,

Lo - bet ihn,  
lo - bet ihn,

Lo - bet ihn,  
lo - bet ihn,

*f*

51

55

Trp.

Pos.

Pk.

S.  
A.

T.

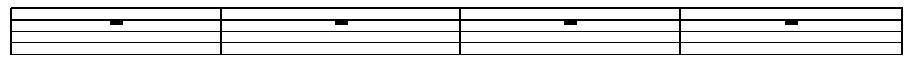
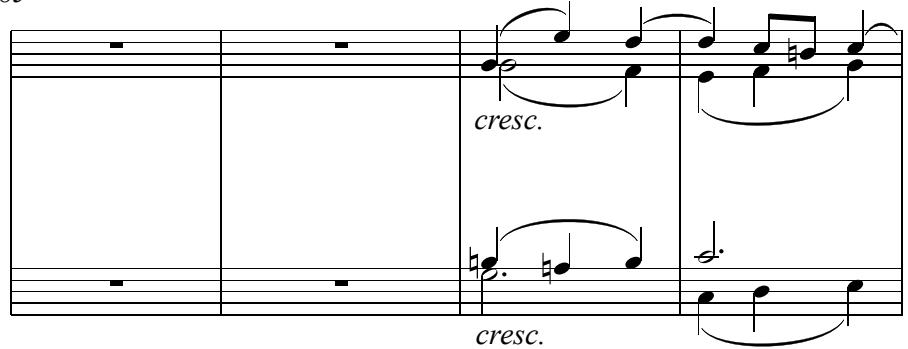
B.

Org.

lo - bet ihn mit Pau - ken und Rei - gen;  
lo - bet ihn mit Pau - ken und Rei - gen;  
lo - bet ihn mit Pau - ken und Rei - gen;  
lo - bet ihn mit Pau - ken und Rei - gen;

55

85



*cresc.*

Al - les, was O - dem\_ hat,

*cresc.*

Al - les, was O - dem\_ hat,

*cresc.*

Al - les, was O - dem\_ hat,

85

89

Trp. *poco rit.* *ff* a tempo

Pos. *ff*

Pk.

S. *cresc.* *poco rit.* *ff* a tempo

A. al - les, was O - dem hat, lo - be den Herrn! \_\_\_\_\_

T. *cresc.* *ff* al - les, was O - dem hat, lo - be den Herrn! \_\_\_\_\_

B. *cresc.* *ff* al - les, was O - dem hat, lo - be den Herrn!

89 Org. *poco rit.* *ff* a tempo

94

Trp.

Pos.

Pk.

S.  
A.

T.

B.

Org.

Al - les, was O - dem hat,  
Al - les, was O - dem hat,  
Al - les, was O - dem hat,

Al - les, was O - dem hat,

94

99

Trp. *rall.*  
*fff*

Pos. *fff*

Pk. *tr*

S. A. *rall.*  
*fff* lo - be den Herrn!  
lo - be den Herrn!

T. *fff* lo - be den Herrn!

B. *fff* lo - be den Herrn!

99  
Org. *fff*

Man. Ped.

**a tempo**

103

Trp. *f*

Pos. *f*

Pk.

tr~~~~~

**a tempo**

S.  
A.

T.  
<sub>8</sub>

B.

103 **a tempo**

Org. Solo *f* (Trompete)

Man.

109

Trp.

Pos.

Pk.

S.  
A.

*f*

Hal - le - lu - ja! Hal - le - lu - ja!

T.

*f*

8

Hal - le - lu - ja! Hal - le - lu - ja!

B.

*f*

Hal - le - lu - ja! Hal - le - lu - ja!

109

Org.

*HWf*

Ped.

115

Trp.

Pos.

Pk.

S.  
A.

T.

B.

Org.

*cresc. poco a poco*

*cresc. poco a poco*

*tr*~~~~~

*cresc. poco a poco*

Hal - le - lu - ja!

*cresc. poco a poco*

Hal - le - lu - ja!

*cresc. poco a poco*

Hal - le - lu - ja!

115

*cresc. poco a poco*

121

Trp.

Pos.

Pk.

S.  
A.

T.

B.

Hal - le - lu - ja! Hal - le - lu - ja!

ff

ff

ff

ff (Zungen)

Org.

Man.

127

Trp.

Pos.

Pk.

S.  
A.

T.

B.

Org.

*fff*

*fff*

Hal - le - lu - ja!

*fff*

Hal - le - lu - ja!

*fff*

Hal - le - lu - ja!

127

*fff* (Tutti)

Ped.

**rall.**

Trp. 132

Pos.

Pk. tr.....

S. A. **rall.**  
Hal - le - lu - - - ja!

T. Hal - le - lu - - - ja!

B. Hal - le - lu - - - ja!

**rall.**

Org.

132